

Recent Performing Arts - April 2016

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Music Gharanas of the Subcontinent / (Compiled) Dr. Parvez Aftab
Al-Faisal Nashran, Pakistan 2014
iii, 149p.

\$ 20.00 / HB
294 gm.

<http://www.marymartin.com/web?pid=221126>

Tall Tree, Nest of the Wind : The Javanese Shadow-play Dewa Ruci Performed by
Ki Anom Soeroto : A Study in Performance Philology / Bernard Arps
NUS press, Singapore 2016

x, 634p.
Includes Index ; Bibliographical references
9789814722155

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- 1.Shadow shows – Indonesia – Java
- 2.Wayang
- 3.Wayang plays – History and criticism
- 4.Javanese philology

<http://www.marymartin.com/web?pid=222706>

Traditional Japanese music at a glance = / Kenji Tanaka, Takashi Koto
Academia Music, Tokyo 2016

294p ; 26cm.
9784870170896

\$ 64.00 / HB

<http://www.marymartin.com/web?pid=222663>

Music : Ethics and the Community / (Eds) Gisa Jahnichen, Made Mantle Hood &
Chinthaka Prageeth Meddeegoda

Universiti Putra Malaysia Press, Malaysia 2015
viii, 396p.

Includes Index ; Bibliography pg379.
9789673444649

\$ 39.00 / PB
680 gm.

- 1.Music – Philosophy and aesthetics
- 2.Music - Social aspects

<http://www.marymartin.com/web?pid=222992>

Potehi : Glove Puppet Theatre in Southeast Asia and Taiwan / (Eds) Kaori Fushiki and Robin Ruizendaal

Taiyuan Publishing, Taiwan 2016

xii, 97p. ; xii, 99p.

Includes Index

9789867860118

\$ 45.00 / PB

912 gm.

<http://www.marymartin.com/web?pid=222993>

It's Easy to Play Popular Ethiopian Songs / Kassa Admassu

Kassa Admassu, Ethiopia 2012

1v

\$ 30.00 / PB

92 gm.

Music sheet for Popular Ethiopian Songs

<http://www.marymartin.com/web?pid=219263>

A Quest For Dance : The Life and Times of Singapore Dance Pioneer K.P. Bhaskar / Dr. Wong Chee Meng (Ed) N. Nedumaran

Select Publishing, Singapore 2015

xxviii, 235p.

9789810973889

\$ 20.00 / PB

328 gm.

<http://www.marymartin.com/web?pid=220400>

Badal Sircar : Towards a Theatre of Conscience / Anjum Katyal

Sage Publications India Pvt. Ltd, New Delhi 2015

Xxiii, 266p.; 24cm.

Bibliography Includes Index.

9789351503705

\$ 25.00 / HB

580 gm.

The first full-length study of Badal Sircar, who brought theatre to the streets and to the masses in India!

Badal Sircar (1925-2011) is one of the most important and influential figures in the history of post-independence Indian theatre. As a playwright, he contributed seminal texts which have inspired the country's leading directors and continue to be produced by younger groups. In terms of form, he was responsible for Third (later called Free) Theatre, an urban theatre which was alternative, non-proscenium, mobile and very physical. As a theorist and philosopher of Indian theatre, he opened up the discourse to include concerns with democratic human interaction and a search for a more just and equitable society. As a teacher and mentor, he traveled widely across the country holding workshops which had a deep impact on hundreds of theatre workers, including some major directors.

This book is a full-length, detailed study of Badal Sircar's life and work, with its three distinct phases: the playwriting for the proscenium stage, with path-breaking texts like *Evam Indrajit*, *Pagla Ghoda* and *Baki Itihas*; the departure to non-proscenium physical theatre focused on the actor, with its social critique and commitment to conscientisation; and the dissemination phase of extensive workshops and mentoring.

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